

Dizi second practice

$\text{♩} = 120$

The musical score is written on seven staves in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of $\text{♩} = 120$ is placed above the first staff. The melody is composed of eighth notes. The notes and their accidentals across the staves are as follows:

- Staff 1: G4 (flat), A4, B4, C5 (flat), D5, E5, F5, G5.
- Staff 2: G4 (flat), A4, B4 (flat), C5, D5, E5, F5, G5.
- Staff 3: G4 (flat), A4 (flat), B4, C5, D5, E5, F5, G5.
- Staff 4: G4 (flat), A4, B4, C5, D5, E5, F5, G5.
- Staff 5: G4 (flat), A4, B4, C5, D5, E5, F5 (flat), G5.
- Staff 6: G4 (flat), A4, B4 (flat), C5, D5, E5, F5, G5.
- Staff 7: G4 (flat), A4, B4, C5, D5, E5, F5, G5.

The piece concludes with a double bar line at the end of the seventh staff.